SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Tap Dance II
COURSE NUMBER: THTR0126
CREDIT HOURS: 01
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: THTR0125 or permission of Instructor

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: An intermediate level of instruction in tap dance techniques emphasizing advanced body placement, vocabulary, and styles in tap. Students will develop advanced dance combinations to enhance technical skills, memory, and performance qualities.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Introduction to Tap
   II. A. Tap Terminology
       B. Understanding of Tap Styles
   III. Strengthening Exercises
A. Alignment and weight shifting  
B. Perception of sound/toning/shading

IV. Performance qualities  
A. Movement Combinations  
B. Choreographic exercises  
C. Musicality  
D. Classroom Performances

EXPECTED LEARNER OUTCOMES:  
Upon successful completion of this course, the student should be able to:  
A. Develop an advanced movement vocabulary.  
B. Develop advanced strength, flexibility and coordination through tap dance  
C. Demonstrate advanced performance abilities.

COURSE COMPETENCIES:  
Develop a movement vocabulary.  
1. The learner will define advanced tap dance terminology.  
2. The learner will identify advanced tap dance terminology in choreographic form.  
3. The learner will identify advanced tap dance terminology visually in performance.  
4. Develop advanced critical/creative thinking enabling students to make decisions about dance movements.  

Develop strength, flexibility and coordination through tap dance  
5. The learner will demonstrate advanced mastery of balance, coordination, and control in performing footwork.  
6. The learner will demonstrate advanced sensitivity to tempo and rhythm of musical accompaniment.  
7. The learner will master advanced movement principles and techniques pertinent to tap styles that enable dancers to move more expressively, efficiently and safely.  
8. The learner will distinguish and execute advanced variations in tone and timing.  

Demonstrate performance abilities  
9. The learner will utilize advanced kinesthetic perception and concentration in order to self-evaluate and self-correct.  
10. The learner will execute advanced tap dance skills and routines developed during the class with effective technique.

ASSESSMENT OF LEARNER OUTCOMES:  
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Journals, Tests, Essay papers, Improvisations, and a Final Examination.  
The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

SPECIAL NOTES:  
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in
evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.