DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Stage Movement I
COURSE NUMBER: THTR0130
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None.

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/ , for the required texts for your particular class.

COURSE DESCRIPTION: This course is an introduction to the theory and practice of modern stage movement and performance skills at the beginning level.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Floor Work
   A. Basic placement and centering
   B. Stretching techniques
      1. Various types of stretches
2. Theories of stretching
C. Basic floor positions
D. Isolations
E. Upper body designs
F. High release
G. Basic contraction
II. Standing and Center floor Work
A. Basic placement and centering
B. Positions of the feet
C. Positions of the arms
D. Torso work
E. Leg and foot work
F. Axial work
III. Locomotor Work
A. Basic movements
B. Beginning combinations
C. Turns
IV. Elements
A. Energy
B. Space
C. Time
V. Developing the Craft
A. Dynamics
B. Stage directions
C. Basic performance skills
D. Improvisation skills

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to
A. Demonstrate, define and perform exercises in the elements of proper Floor Work
B. Demonstrate, define, and perform exercises in Standing and Center floor Work
C. Demonstrate techniques in Locomotor Work
D. Demonstrate a basic understanding of the Elements of energy, space, and time as they relate to stage movement.
E. Demonstrate basic techniques in developing the craft of movement.

COURSE COMPETENCIES:
Demonstrate, define and perform exercises in the elements of proper Floor Work
1. The learner will apply the theory of contraction and release at the beginning level.
2. The learner will demonstrate correct placement and alignment for dance at the beginning level.
3. The learner will demonstrate basic stretching exercises in floor work.
4. The learner will demonstrate an understanding of the basic floor positions.
5. The learner will demonstrate basic floor isolations.
6. The learner will demonstrate basic upper body designs.
7. The learner will demonstrate an understanding of high release.
8. The learner will demonstrate basic contractions.
9. The learner will be able to utilize the theory of the body's relationship to gravity and the center of gravity.
10. The learner will be able to perform basic locomotor and axial movements in the center.
11. The learner will perform across the floor movement at the beginning level.

**Demonstrate, define, and perform exercises in Standing and Center floor Work**
12. The learner will demonstrate an understanding of basic placement and centering
13. The learner will demonstrate the basic positions of the feet.
14. The learner will demonstrate the basic positions of the arms.
15. The learner will demonstrate an understanding of basic torso work.
16. The learner will demonstrate an understanding of basic leg and foot work
17. The learner will demonstrate an understanding of basic axial work.

**Demonstrate techniques in Locomotor Work**
18. The learner will perform a series of basic movement patterns.
19. The learner will perform a series of beginning movement combinations.
20. The learner will perform basic movement turns.

**Demonstrate a basic understanding of the Elements of energy, space, and time as they relate to stage movement.**
21. The learner will be able to practice the basic elements of dance: space, time, and energy with particular attention to rhythm and syncopation at the beginning level.
22. The learner will be able to practice basic rhythmic analysis and the impact of polyrhythms and syncopation on modern jazz dance at the beginning level.

**Demonstrate basic techniques in developing the craft of movement.**
23. The learner will utilize technical skills, theories and style in dynamics at a beginning level.
24. The learner will utilize technical skills, theories and style in stage directions at a beginning level.
25. The learner will utilize technical skills, theories and style in basic performance skills.
26. The learner will utilize technical skills, theories and style in performing improvisation and performance at a beginning level.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Journals, Tests, Essay papers, Improvisations, and a Final Examination. The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

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that is free of bigotry and discrimination. Kansas City Kansas Community College is committed
to providing a multicultural education and environment that reflects and respects diversity and
that seeks to increase understanding.

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IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination
be administered without regard to race, color, age, sex, religion, national origin, physical
handicap, or veteran status and that such policy be made known.

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you need accommodations due to a documented disability, please contact the Director of the
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