SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: STAGE MOVEMENT II
COURSE NUMBER: THTR0131
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
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KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: THTR0130 or permission of the instructor.

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course includes the theory and practice of modern stage movement at the advanced beginning level and the development of movement quality and performance skills.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Floor Work
   A. Placement and centering
   B. Stretching techniques
1. Various types of stretches
   2. Theories of stretching
   C. Advanced floor positions
   D. Isolations
   E. Upper body designs
   F. High release
   G. Basic contraction
II. Standing and Center floor Work
   A. Placement and centering
   B. Positions of the feet
   C. Positions of the arms
   D. Torso work
   E. Leg and foot work
   F. Axial work
III. Locomotor Work
   A. Advanced movements
   B. Advanced combinations
   C. Turns
IV. Elements
   A. Energy
   B. Space
   C. Time
V. Developing the Craft
   A. Advanced Dynamics
   B. Stage directions
   C. Advanced performance skills
   D. Advanced improvisational skills

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to
A. Demonstrate, define and perform advanced exercises in Floor Work
B. Demonstrate, define, and perform advanced exercises in Standing and Center Floor Work
C. Demonstrate advanced techniques in Locomotor Work
D. Demonstrate an advanced understanding of energy, space, and time as they relate to stage movement.
E. Demonstrate advanced techniques in developing the craft of movement.

COURSE COMPETENCIES:
*Demonstrate, define and perform advanced exercises in Floor Work*
1. The learner will apply the theory of contraction and release at the advanced level.
2. The learner will demonstrate correct placement and alignment for dance at an advanced level.
3. The learner will demonstrate advanced stretching exercises in floor work.
4. The learner will demonstrate an understanding of advanced floor positions.
5. The learner will demonstrate advanced floor isolations.
6. The learner will demonstrate advanced upper body designs.
7. The learner will demonstrate an advanced understanding of high release.
8. The learner will demonstrate advanced contractions.
9. The learner will be able to utilize advanced theory of the body's relationship to gravity and the center of gravity.
10. The learner will be able to perform advanced locomotor and axial movements in the center.
11. The learner will perform across the floor movement at an advanced level.

**Demonstrate, define, and perform exercises in Standing and Center floor Work**
12. The learner will demonstrate an advanced understanding of placement and centering
13. The learner will demonstrate advanced positions of the feet.
14. The learner will demonstrate advanced positions of the arms.
15. The learner will demonstrate an understanding of advanced torso work.
16. The learner will demonstrate an understanding of advanced leg and foot work
17. The learner will demonstrate an understanding of advanced axial work.

**Demonstrate techniques in Locomotor Work**
18. The learner will perform a series of advanced movement patterns.
19. The learner will perform a series of advanced movement combinations.
20. The learner will perform advanced movement turns.

**Demonstrate a basic understanding of the Elements of energy, space, and time as they relate to stage movement.**
21. The learner will be able to practice advanced elements of dance: space, time, and energy with particular attention to rhythm and syncopation at the beginning level.
22. The learner will be able to practice an advanced rhythmic analysis and demonstrate the impact of polyrhythms and syncopation on modern jazz dance at an advanced level.

**Demonstrate basic techniques in developing the craft of movement.**
23. The learner will utilize technical skills, theories and style in dynamics at an advanced level.
24. The learner will utilize technical skills, theories and style in stage directions at an advanced level.
25. The learner will utilize technical skills, theories and style in advance performance skills.
26. The learner will utilize technical skills, theories and style in performing improvisation and performance at an advanced level.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Journals, Tests, Essay papers, Improvisations, and a Final Examination. The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.
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