SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: INTRODUCTION TO BALLROOM DANCE
COURSE NUMBER: THTR0133
CREDIT HOURS: 01
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course is an introduction to basic ballroom/social dancing including ballroom, Latin, country, and swing dances. Basic dance positions will be introduced, as well as etiquette, history, characteristics, lead/follow technique, terminology, amalgamations, and styles.

METHOD OF INSTRUCTION:
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:

I. Introduction
A. Etiquette
B. Dance Positions
C. Lead/Follow Technique
D. Terminology

II. Characteristics of each Dance
A. Timing, Musicality, Rhythm
B. Foot Positions
C. Body Positions
D. Head Positions

III. History
A. Animal Dances
B. Standardization
C. Vernon and Irene Castle
D. Fred Astaire
E. Arthur Murray

III. Styles and Technique
A. American Smooth
B. International Standard
C. American Rhythm
D. International Latin
E. Swing
F. Country

EXPECTED LEARNER OUTCOMES:
1. The student will be able to use proper etiquette both on and off the dance floor.
2. The student will be able to understand and use lead/follow technique.
3. The student will be able to understand rhythm, timing, and musicality as they relate to each dance.
4. The student will be able to distinguish musical differences for each type of dance.
5. The student will be able to demonstrate good dance positions, including foot, head, and body positions, while executing dance steps.
6. The student will be able to discuss the history of various dances.
7. The student will be able to understand technical differences in various styles of dances.
8. The student will be able to execute an amalgamation of dance steps in various dances.
9. The student will be able to demonstrate confidence in a social dance setting.

COURSE COMPETENCIES:
1. The student will be able to demonstrate dance etiquette as is acceptable prior to entering the dance floor, while on the dance floor, and exiting the dance floor.
2. The student will be able to demonstrate leading techniques that the follower can feel and understand.

3. The student will be able to demonstrate following techniques without anticipation of the intended step.

4. The student will be able to recognize the differences of timing, rhythm, and musicality for each dance.

5. The student will be able to execute a dance amalgamation while maintaining a solid frame.

6. The student will be able to vary the dance position as required for a variety of dance steps.

7. The student will be able to describe and demonstrate characteristics of each dance.

8. The student will be able to describe and demonstrate technical differences in dance styles.

9. The student will be able to understand and discuss history of each dance.

10. The student will be able to discuss the contribution of Vernon and Irene Castle, Fred Astaire, Arthur Murray, and others to the standardization of steps.

ASSESSMENT OF LEARNER OUTCOMES:
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Journals, Tests, Essay papers, Improvisations, and a Final Examination. The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws,
including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.