DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Jazz Dance
COURSE NUMBER: THTR0145
CREDIT HOURS: 01
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course is an introduction to the concepts and motor skills involved with jazz dance. Basic body position will be introduced, as well as basic terminology, jazz history, various jazz styles and the basic techniques involved, isolations, combinations, choreography and musical/rhythmic influences.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Introduction
   A. Goals of course
B. Examine individual dance backgrounds and goals

II. History of Jazz Dance

III. Jazz Terminology
   A. Terms relative to jazz dance
   B. Jazz movement terminology

IV. Basic Jazz Techniques
   A. Warm-up
      1. Barre and center floor movements
      3. Isolations of specific anatomical movements needed for jazz technique including: Head, Neck, Shoulder, Arms, Rib Cage, Pelvis, Hips, Legs
   B. Tension release through relaxation, contraction, release, extension, flexion
   C. Jazz movements and elements including: foot position, foot movements, arm patterns, hand patterns, jazz walks, jazz runs, jazz hops, jazz jumps, jazz turns, leg swings, jazz passé’, heel press, attitudes-f-b-s, jazz square, jazz leaps, opposition, swinging, floor movements, lunge, plie’, pique, arabesque, penche’, sous-sus, forward tendu, folded stretch positions, flat or table back.
   D. Special movements including; counter movements and twisting, jazz falls, traveling progression, traveling combinations, cohesive flowing dance combinations
   E. Styles of jazz dance; West Coast, East Coast, Broadway, Stage productions and Funk

V. Choreography
   A. The structure of a composition
   B. Movements in jazz compositions
   C. Rhythmic differentiation
   D. Composition and space
   E. Dance energy, emotion and dynamics

VI. Music Awareness
   1. Beat and rhythm awareness
   2. Changes in tempos, accents, rhythms and timing
   3. Interpretation
   4. Syncopation

EXPECTED LEARNER OUTCOMES:
Upon successful completion of the course, the student should be able to
A. Describe and Discuss the history of jazz dance.
B. Identify and employ a vocabulary of jazz movement and demonstrate knowledge of the factors that influence that movement.
C. Demonstrate correct execution of basic jazz dance elements and techniques.

COURSE COMPETENCIES:
Describe and Discuss the history of jazz dance.
1. The learner will differentiate between the following styles of jazz dance; West Coast, East Coast, Broadway, Stage productions and Funk.
2. The learner will identify and discuss the structure of Jazz Dance.

Identify and employ a vocabulary of jazz movement and demonstrate knowledge of the factors that influence that movement.
3. The learner will identify terms relative to jazz dance
4. The learner will identify and utilize jazz movement terminology

Demonstrate correct execution of basic jazz dance elements and techniques.
5. The learner will demonstrate a proper Jazz Dance warm-up routine.
6. The learner will demonstrate an understanding of the fundamentals of music as they relate to jazz dance.
7. The learner will demonstrate improvement of kinesthetic sense and esthetic values such as grace and poise.
8. The learner will demonstrate a perception of rhythm.
9. The learner will perform skillful and effective dance movements.
10. The learner will demonstrate improved motor skills in the areas of agility, balance, explosive power, flexibility, coordination, muscular endurance and strength.
11. The learner will perform movements needed for jazz dance isolating specific anatomical movements.
12. The learner will improve mental health by learning to relax and by building a better self-image.

ASSESSMENT OF LEARNER OUTCOMES:
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Journals, Tests, Essay papers, Improvisations, and a Final Examination. The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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