SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: Departmental Syllabus
COURSE TITLE: Modern Dance I
COURSE NUMBER: THTR0148
CREDIT HOURS: 01
INSTRUCTOR: Departmental Syllabus
OFFICE LOCATION: Departmental Syllabus
OFFICE HOURS: Departmental Syllabus
TELEPHONE: Departmental Syllabus
EMAIL: Departmental Syllabus

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: An introduction to the theory and practice of modern dance movement for the stage and performance skills at the beginning level.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:

I. Basic Principles of Modern Dance
   a. Use of Weight and Center of Gravity
   b. Alignment and Movement Efficiency
c. Articulation of the Spine

d. Use of Breath and Breathing Rhythms through Movement

e. Spatial Clarity

f. Timing and Musicality

II. Floor and Center Work
a. Roll Downs
b. Plies
c. Tendus/ Degages (Footwork)
d. Rond de jambes
e. Laterals
f. Spirals
g. Contract/Release
h. Release Swings
i. Leg Swings
j. Side Falls

III. Principles of Codified Modern Dance Techniques
a. Martha Graham
b. Lester Horton
c. Jose Limon
d. Merce Cunningham

IV. Postmodern Dance Techniques
a. Improvisation
b. Contact Improvisation
c. Principles of Chance Dance
d. History of Modern Dance

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:

A. Demonstrate a basic physical and mental understanding of modern dance techniques.
B. Demonstrate improvement in strength, flexibility and correct body alignment within the execution of daily classroom combinations.

COURSE COMPETENCIES:

Demonstrate a basic physical and mental understanding of modern dance techniques.

1. The learner will demonstrate clarity in initiation and intention of movement.
2. The learner will demonstrate the use of the full capacity of breath to support stillness and movement.
3. The learner will demonstrate efficient use of grounding and transferring weight in travelling steps.
4. The learner will be demonstrate the ability to transfer the sense of "center" while in motion and according to the shaping of the body.
5. The learner will demonstrate clarity and intention of musical and/or movement "accents" within combinations.

Demonstrate improvement in strength, flexibility and correct body alignment within the execution of daily classroom combinations.

6. The learner will demonstrate clarity of spatial orientation, direction changes, motional
shapes in space, traveling patterns, relationships to other dancers, stage directions, etc.

7. The learner will demonstrate the use of varying qualities, dynamics, and textures in movement sequences.

8. The learner will utilize technical skills, theories and styles in improvisation and performance at the beginning level.

9. The learner will demonstrate the musicality or phrasing of a movement combination, whether or not it has specific counts.

10. The learner will move through space, executing movement sequences independently.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Class Participation, Journals, Performance Critiques, Skills Tests and Vocabulary Quizzes.

The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.