DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Stagecraft
COURSE NUMBER: THTR0150
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
Course emphasis is placed upon the procedures of technical theatre production in a laboratory/demonstration atmosphere. Topics include the design and construction of scenery, lighting, costuming, and properties.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Physical staging scenery
   A. Stages
1. Proscenium
2. Thrust and arena

B. Function of scenery
   1. Arrangement of movement
   2. Expression of mood
   3. Indication of locale and time
   4. Visually interesting

C. Settings
   1. Naturalism/realism
   2. Stylizations

II. Design process
   A. Analysis
      1. Naturalism/realism
      2. Introduction to drafting techniques

III. Scenic resources (stages and properties)
   A. Introduction to structural material and hardware
   B. Scenic choice
      1. 2-Dimensional
      2. 3-Dimensional
      3. Painted
      4. Projected
      5. Other
   C. Set dressing
      1. Properties
      2. Design
      3. Construction
   D. Handling and situating of scenery
      1. Methods
      2. Safety
   E. Other

IV. Scenic resources: Lighting
   A. Introduction to properties, function and control of stage lighting
   B. Lighting instruments
      1. Purpose
      2. Effects
      3. Maintenance
   C. Elementary electricity
   D. Lighting practice
      1. Design
      2. Color

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student will be able to:
A. Develop an understanding and appreciation of scenery design and construction.
B. Analyze the design process.
C. Identify the various types of lighting equipment and their use, effect, and maintenance in stage practice.

COURSE COMPETENCIES:

Develop an understanding and appreciation of scenery design and construction.

1. The learner will contrast and compare physical staging methods.
2. The learner will be able to describe and use appropriate materials for construction of scenery and properties.
3. The learner will be able to demonstrate the proper use of hand and power tools and their function in the construction of stage scenery and properties.
4. The learner will describe the various stage crews and their functions in contributing to the whole of a production.
5. The learner will describe and identify types of stage properties and their functions.
6. The learner will be able to demonstrate use of safety procedures for shop, rigging, lighting and handling of scenic elements.
7. The learner will identify and describe the various types of stages and their functions.
8. The learner will describe the function of scenery.
9. The learner will describe the importance of scenic choice in relation to two-dimensional scenery.
10. The learner will describe the importance of scenic choice in relation to three-dimensional scenery.
11. The learner will describe the importance of scenic choice in relation to painted scenery.
12. The learner will describe the importance of scenic choice in relation to projected scenery.

Analyze the design process.

13. The learner will describe the significance of set design.
14. The learner will describe the difference between naturalism and realism and their significance to set design.
15. The learner will be able to translate the design process using drafting techniques.
16. The learner will create a basic set design.

Identify the various types of lighting equipment and their use, effect, and maintenance in stage practice.

17. The learner will discuss lighting practice, design and color.
18. The learner will demonstrate a basic knowledge of electricity.
19. The learner will describe the basic theories of elementary electricity.
20. The learner will contrast and compare lighting instruments and their purpose, effects and maintenance for stage use.
21. The learner will demonstrate a basic understanding of stage lighting through an execution of a simple lighting design.

ASSESSMENT OF LEARNER OUTCOMES:

Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Chapter Tests, Essay Papers, Scenic Construction, Lighting Design, Participation on a Department of Theatre Technical Crew, and a Final Examination.
The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

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