DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Technical Theatre Practicum
COURSE NUMBER: THTR0151
CREDIT HOURS: 01
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course is designed to give college credit to the technical production crews of college theatre productions.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Assignment to Task
   A. Backstage
      1. Designer
      2. Technician/Run Crew
B. House management
   1. Box office management
   2. Audience management
   3. Publicity

II. Production Application
   A. Rehearsal process
   B. Technical preparation
      1. Set
      2. Costume
      3. Properties
      4. Publicity
      5. Make-up
      6. Sound
      7. Lighting
      8. Other technical processes
   C. Technical performance execution
      1. Set
      2. Costume
      3. Properties
      4. Box Office
      5. House Management
      6. Ushering
      7. Make-up
      8. Sound
      9. Lighting
      10. Other technical processes

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:
A. Complete an assignment as a member of a college theatre production crew.
B. Demonstrate skills in the practical use of basic tools and equipment employed in the design and construction of scenery.

COURSE COMPETENCIES:
Complete an assignment as a member of a college theatre production crew.
1. The learner will perform a minimum of 50 clock hours of production work.
2. The learner will be able to demonstrate the ability to participate cooperatively as a member of a production team.
3. The learner will demonstrate the ability to be on time for all assigned duties.
4. The learner will demonstrate the ability to successfully fulfill his/her duties as a member of a college theatre production crew.
Demonstrate skills in the practical use of basic tools and equipment employed in the design and construction of scenery.
5. The learner will identify the various types of technical equipment and their use, effect, and maintenance in stage practice.
6. The learner will demonstrate a basic knowledge of the technical side of
production.
7. The learner will demonstrate a basic understanding of an assigned technical task as part of a production crew.
8. The learner will demonstrate use of safety procedures employed during the construction and execution of a theatre production.

ASSessment OF LEARNer OUTCOMES:
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Tests, Production Construction, Production Design, Participation on a Department of Theatre Technical Crew, and a Final Examination.

The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.