# SYLLABUS

**DATE OF LAST REVIEW:** 02/2013  
**CIP CODE:** 24.0101  
**COURSE TITLE:** Dance Practicum  
**SEMESTER:** DEPARTMENTAL SYLLABUS  
**COURSE NUMBER:** THTR0155  
**CREDIT HOURS:** 01  
**INSTRUCTOR:** DEPARTMENTAL SYLLABUS  
**OFFICE LOCATION:** DEPARTMENTAL SYLLABUS  
**OFFICE HOURS:** DEPARTMENTAL SYLLABUS  
**TELEPHONE:** DEPARTMENTAL SYLLABUS  
**EMAIL:** DEPARTMENTAL SYLLABUS  

**KCKCC issued email accounts are the official means for electronically communicating with our students.**

**PRE-REQUISITES:** Enrollment in a dance technique class

**REQUIRED TEXT AND MATERIALS:** Please check with the KCKCC bookstore, [http://www.kckccbookstore.com/](http://www.kckccbookstore.com/), for the required texts for your particular class.

**COURSE DESCRIPTION:** This course is designed to give college credit to members of the college dance ensemble to technically prepare students to perform at various events, including college dance productions and community outreach events. Admittance to the dance ensemble is by audition only. Participants must commit to rehearsals, performances, fundraisers, outreach projects, and group events. Students must also be enrolled in a dance technique class.

**METHOD OF INSTRUCTION:** A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE:**
I. Assignment to task
   A. Audition
   B. Callback
   C. Rehearsals
   D. Performances

II. Production Application
   A. Rehearsals
      1. Rehearsal attendance
      2. Warm-up preparation
      3. Ensemble Collaboration
      4. Execution of Choreography
   B. Technical Preparation
      1. Costume
      2. Properties
      3. Hair and Make-up
      4. Lighting
   C. Performances
      1. Dancer in Performance
      2. Use of dance techniques
      3. Use of Performance Skills

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:
   A. Accept and successfully fulfill an assignment as a member of a college dance ensemble production.
   B. Demonstrate the ability to collaborate as an ensemble under performance conditions.

COURSE COMPETENCIES:
   Accept and successfully fulfill an assignment as a member of a college dance ensemble production.
   1. The learner will successfully perform a minimum of 50 clock hours of rehearsal/performance production work.
   2. The learner will demonstrate the ability to be on time for all assigned duties.
   3. The learner will demonstrate the ability to learn specific choreography.
   4. The learner will demonstrate the ability to adapt to the style of a piece and perform the piece to the standards of the company.
   5. The learner will demonstrate a greater understanding in dance techniques.
   6. The learner will demonstrate and understand the importance of a proper warm-up.

Demonstrate the ability to collaborate as an ensemble under performance conditions.
7. The learner will demonstrate an awareness of the body as it relates to dancing.
8. The learner will collaborate with the ensemble in rehearsals, performances, outreach projects, and other group events.
9. The learner will demonstrate the ability to plan and execute ensemble projects and performances.

ASSESSMENT OF LEARNER OUTCOMES:

Assessment methods may include, but are not limited to, the following: Homework, Participation in Rehearsal, Memorization of Choreography, Punctuality, Participation in Performance, Cooperation during Technical Rehearsals, Skill Development, and Utilization of Dance Techniques in Performance.

The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.