SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Stage Make Up
COURSE NUMBER: THTR0170
CREDIT HOURS: 02
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course is an introduction to the basic techniques and philosophies concerning the effective application of theatrical makeup. The objective of the course is to give the student a practical, working knowledge of the principles of highlighting, shadowing, and contouring the human face with makeup in a laboratory environment. Explorations into the basic techniques involved in working with crepe hair, and various three-dimensional processes shall also be undertaken as time permits.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Fundamentals of Theatre Makeup
   A. Facial structure and proportion
   B. Highlight and shade in makeup
   C. Color in makeup and skin tones
   D. Applications of makeup

II. Creating Illusions with Paint
   A. Corrective techniques
   B. Middle-age techniques
   C. Old-age techniques

III. Three-Dimensional Makeup and Hair Application Techniques
   A. Nose putty application
   B. Skin texturing techniques
   C. Scarring, bruising, and other alterations
   D. Beards, mustaches, and hair application techniques

IV. Nonrealistic Makeup
   A. Stylization: Three-color fantasy painted mask techniques
   B. Heightened realization
   C. Animals makeup
   D. Experimental makeup and use of novel materials

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:
A. Identify and utilize the fundamental principles of stage makeup.
B. Create facial illusions with stage makeup.
C. Demonstrate a proficiency at applying three-dimensional makeup.
D. Demonstrate a proficiency at applying nonrealistic makeup.

COURSE COMPETENCIES:

Identify and utilize the fundamental principles of stage makeup.
1. The learner will evaluate his/her own full face and profile for facial structure.
2. The learner will produce examples of shading and make-up application techniques.
3. The learner will be able to apply a variety of types and combinations of makeup on a model's face.

Create facial illusions with stage makeup.
4. The learner will demonstrate corrective makeup techniques for adaptation of facial structure.
5. The learner will demonstrate glamour makeup techniques for adaptation and enhancement of facial structure.
6. The learner will demonstrate makeup techniques to create middle-age features of a specific character using cream makeup techniques.
7. The learner will demonstrate makeup techniques to create old-age features of a specific character using cream makeup techniques.

Demonstrate a proficiency at applying three-dimensional makeup.
8. The learner will demonstrate a proficiency at creating and applying a putty/wax application.
9. The learner will demonstrate a proficiency at creating and applying skin texturing
techniques.
10. The learner will demonstrate a proficiency at creating and applying scarring, bruising, and other similar alterations.
11. The learner will demonstrate a proficiency at creating and applying beards, mustaches, and other hair application techniques.

_Demonstrate a proficiency at applying nonrealistic makeup._
12. The learner will use makeup and other materials to create a fantasy character.
13. The learner will use makeup and other materials to create an animal-like character.
14. The learner will use makeup and other materials to create a final makeup project.
15. The learner will be able to produce a usable portfolio of makeup designs including written instructions and graphic illustrations.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Chapter Tests, Essay Papers, Makeup Morgue/Journal, Makeup Construction, Makeup Design, Participation on a Department of Theatre Makeup Crew, and a Final Examination.

The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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