DATE OF LAST REVIEW: 02/2013
CIP CODE 24.0101
COURSE TITLE: Acting Practicum
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE NUMBER: THTR0175
CREDIT HOURS: 01
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course is designed to give college credit to the cast of college theatre productions using the fundamental techniques and terminology of acting through physical and vocal expression in a practical production/laboratory setting. Emphasis is placed on characterization as developed through the rehearsal process from audition to final performance utilizing improvisation, vocal exercises, intention exercises, and awareness of body acting centers.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Assignment to Task
A. Audition
B. Callback
C. Rehearsal
D. Performance

II. Production Application
A. Rehearsal process
   1. Rehearsal etiquette
   2. Line preparation
   3. Character preparation
   4. Blocking preparation
B. Performers' Technical preparation
   1. Use of Set
   2. Use of Costume
   3. Use of Properties
   4. Use of Hair and Make-up
   5. Expansion of Voice, Body, and Character
   6. Use of Lighting
C. Performance
   1. Actor in Performance
   2. Character in Performance
   3. Utilization of Performance Skills
   4. Utilization of Audience Feedback

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:
A. Accept and successfully fulfill an assignment as a member of the cast of a college theatre production.
B. Demonstrate the ability to create a believable character under performance conditions.

COURSE COMPETENCIES:
Accept and successfully fulfill an assignment as a member of the cast of a college theatre production.
1. The learner will successfully perform a minimum of 50 clock hours of rehearsal/performance production work.
2. The learner will demonstrate the ability to participate cooperatively as a member of a production team.
3. The learner will demonstrate the ability to be on time for all assigned duties.
4. The learner will be able to demonstrate use of safety procedures employed during the rehearsal process and execution of a theatre production.

Demonstrate the ability to create a believable character under performance conditions.
5. The learner will demonstrate an awareness of the body and voice as they relate to acting.
6. The learner will identify and explain the importance of imagination, concentration, and observation in acting.
7. The learner will identify, define and incorporate basic acting terminology through the rehearsal process
8. The learner will utilize and integrate theory and process as they relate to the creation of character.
9. The learner will utilize and demonstrate the ability to understand character through written analysis.
10. The learner will demonstrate an understanding of the creation of character through text work.
11. The learner will demonstrate an understanding of character and partnering through the performance process.
12. The learner will demonstrate proper stage and theatre decorum while a member of the production team.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Homework, Participation in Rehearsal, Memorization of Lines, Punctuality, Participation in Performance, Cooperation during Technical Rehearsals, Skill Development, and Utilization of Acting Techniques in Performance.

The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.