DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Improvisation
COURSE NUMBER: THTR0210
CREDIT HOURS: 01
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC issued email accounts are the official means for electronically communicating with our students

PREREQUISITES: THTR0115 or permission of instructor

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Students experience advanced training in the art of performing without a script. Various creative forms of impromptu acting are explored throughout the semester to enhance student creativity and confidence performing before an audience.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Further increase concentration skills
   A. Further develop relaxation techniques.
B. Further develop focusing and centering techniques.
   1. Advanced exploration in energy sharing.
   2. Advanced exploration shifting centers of gravity.

II. Further enhance Skills in Observation
   A. Further develop observation exercises.
      1. Advanced mirroring exercises.
      2. Advanced sculpting exercises.
   B. Advanced exploration responding to environmental changes.
      1. Advanced adaption to differing sound stimuli.
      2. Advanced adaption to differing movement patterns.

III. Advanced Creation of Characters Using Non-Verbal Strategies
   A. Advanced exploration mask work.
   B. Advanced exploration in body shaping.
   C. Advanced exploration in rhythm and motion exercises.

IV. Advanced techniques in Heightened Awareness of the Physical Space
   A. Advanced techniques in tension in space.
      1. Advance Application of tension through machines.
      2. Advance Application of tension through geometrics.
      3. Advance Application of tension through the physical space.
   B. Advance Application of physical tension between two or more participants.

V. Advanced Work in Cooperative and Interdependent Group Situations
   A. Advanced development of effective scene improvisations.
   B. Advanced development of effective solo improvisations.
   C. Advanced development in extended storytelling techniques.
      1. Advanced techniques in creating expanded fairy tales.
      2. Advanced techniques constructing group stories.
      3. Advanced techniques in collaboration

EXPECTED LEARNER OUTCOMES:
By the end of the course, the student should be able to
A. Demonstrate advanced concentration and observation skills.
B. Create advanced characters using verbal and non-verbal strategies.
C. Demonstrate an advanced ability to work cooperatively and interdependently in group situations.

COURSE COMPETENCIES:

Demonstrate advanced concentration and observation skills.
1. The learner will demonstrate advanced knowledge of relaxation techniques.
2. The learner will demonstrate advanced knowledge of focusing and centering techniques.
3. The learner will demonstrate advanced knowledge of energy sharing.
4. The learner will demonstrate advanced ability to respond to changes in environment, sound and movement stimuli and patterning.

Demonstrate an advanced ability to create characters using verbal and non-verbal strategies.
5. The learner will demonstrate an advanced ability to create character through mask, body shaping, rhythm and motion exercises.
6. The learner will demonstrate an advanced understanding of the creation of tension in space.
7. The learner will demonstrate an advanced ability to create physical tension between two or more participants.
   *Demonstrate an advanced ability to work cooperatively and interdependently in group situations.*
8. The learner will demonstrate an advanced ability to create effective scene improvisations.
9. The learner will demonstrate an advanced ability to develop extended group storytelling techniques.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Homework, Class Attendance and Participation, Quizzes, Journals, Oral Assessments, Improvisational Monologue and Scene Work, Group Dynamic Work, and a Final Examination.
The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor’s syllabus.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.