SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Acting II
COURSE NUMBER: THTR0215
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students

PREREQUISITES: THTR0115 Acting I

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Scene work, vocal exercise, and selected stage movement techniques are the focus of this course. Progressive exercises are designed and applied to the principles of characterization.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. The Actor's Instrument
   A. Physical expression
   B. Vocal expression
   C. Emotional expression
II. The Actor's Process
   A. Analysis
      1. Script
      2. Character
   B. Rehearsal
1. Etiquette
2. Staging
3. Memorization
4. Exploration and interpretation
C. Performance
   1. Transformation
   2. Evaluation
III. The Actor's Style
   A. Historical perspectives
   B. Performance of styles
IV. The Actor's Career
   A. Auditions
   B. Resume
   C. Educational opportunities
   D. Professional opportunities

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:
A. Demonstrate advanced methods of effectively utilizing the actor’s instrument
B. Demonstrate advanced methods of effectively facilitating the actor’s process
C. Describe methodology in effecting a career in acting

COURSE COMPETENCIES:
Demonstrate advanced methods of effectively utilizing the actor’s instrument
1. The learner will demonstrate practiced movement exercises for relaxation, balance, strength, coordination, flexibility, and energization.
2. The learner will apply physical movement techniques to create emotionally expressive movement patterns, walks, gestures, and facial expressions.
3. The learner will be able to perform vocal exercises that produce relaxed, strong, and resonant sound.
4. The learner will be able to express and communicate thought, idea, and emotion through pitch, volume, rhythm, tone, and phrasing.
Demonstrate advanced methods of effectively facilitating the actor’s process
5. The learner will demonstrate an increased facility in utilizing the emotional development of character.
6. The learner will analyze a dramatic text as it relates to performance.
7. The learner will read a play and write an analysis that identifies key elements of dramatic structure.
8. The learner will write a character analysis as a basis for character interpretation.
9. The learner will demonstrate an increased awareness of rehearsal and performance etiquette.
10. The learner will demonstrate the ability to stage a scene.
11. The learner will develop and demonstrate techniques in memorizing text.
12. The learner will demonstrate successful techniques in the exploration, interpretation, and performance of character through the rehearsal process.
13. The learner will demonstrate techniques in character transformation.
14. The learner will evaluate his/her stage work through written evaluation.
15. The learner will evaluate viewed theatrical performance through written evaluations.
16. The learner will demonstrate an ability to create character through a variety of theatrical styles and forms.
17. The learner will document the style and historical perspective of a play and/or scene.
18. The learner will perform and critique an acting scene, and evaluate feedback about the performance.

Describe methodology in effecting a career in acting
19. The learner will list and describe career opportunities in the field of acting.
20. The learner will present an effective audition package of monologues.
21. The learner will present a resume in correct theatrical form.

ASSESSMENT OF LEARNER OUTCOMES:
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Journals, Chapter Tests, Essay papers, Monologue and Scene Work, Improvisations, and a Final Examination.
The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center in Rm. 3354 or call at: 288-7670 V/TDD.