DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Acting III
COURSE NUMBER: THTR0216
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: THTR0215 Acting II or permission of instructor.

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course includes study of theory and practice in advanced acting techniques employed in film and video presentations.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Introduction
   A. Why Camera Acting?
   B. Types of Camera Acting
   C. Equipment
D. Directing & Editing
E. Rehearsal & Performance
   1. Vanity
   2. Viewing Acting
   3. Prep
   4. Autobiography
   5. Preparing a Role for Film
   6. Script & Role

II. Preparation
A. Camera vs. Stage
B. Camera Techniques
   1. Use of the Camera Frame
   2. Camera Stage Directions
   3. Cheating Toward the Camera
   4. Maintaining Shot Continuity
   5. Product and Property Placement
C. Vocalization Techniques
   1. Microphone Usage
   2. Support without Volume
   3. Illusion of Privacy
   4. Intensity and Variety
   5. Vocal Energy
D. Storytelling for Camera
E. Resumes and Headshots

III. Shooting a Scene
A. Characterization Techniques
   1. The Camera as a Friend
   2. Physical Manifestation of Inner Feelings
   3. Giving and Taking with a Camera as a Partner
   4. Sharing the Camera with Another Actor
   5. Self-analysis by the Actor
B. Sense Memory Exercises
C. Impulse Acting through Cold Readings
D. Listening, Reactions, Physicalization, Bottom-lining, Props

IV. The Camera Acting Business

V. Special Problems
A. Emotions on cue
B. Techniques Revisited: Exercises

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:
A. Identify and explain the fundamental principles of acting before a camera.
B. Demonstrate proper camera acting technique.
C. The learner will be able to demonstrate effective techniques for shooting a scene before a camera.
COURSE COMPETENCIES:

Identify and explain the fundamental principles of acting before a camera.

1. The student will be able to explain why camera acting attracts audiences.
2. The student will be able to explain various types of camera acting.
3. The student will be able to identify types of camera equipment.
4. The student will be able to explain the directing process.
5. The student will be able to explain the editing process.
6. The student will be able to explain the rehearsal and performance process.

Demonstrate proper camera acting technique

7. The student will be able to explain the use of the camera frame
8. The student will be able to explain camera stage directions.
9. The student will be able to demonstrate cheating toward the camera.
10. The student will be able to explain how to maintain shot continuity
11. The student will be able to demonstrate effective product and property placement.
12. The student will be able to demonstrate effective microphone usage.
13. The student will be able to demonstrate effective vocal support without volume.
14. The student will be able to demonstrate the technique of creating the illusion of privacy.
15. The student will be able to demonstrate effective vocal intensity and variety techniques.
16. The student will be able to demonstrate effective vocal energy techniques.

The learner will be able to demonstrate effective techniques for shooting a scene before a camera.

17. The student will be able to demonstrate effective methods of treating the camera as a friend
18. The student will be able to demonstrate the physical manifestation of inner feelings.
19. The student will be able to demonstrate effective giving and taking with a camera as a partner.
20. The student will be able to demonstrate how to share the camera with another actor.
21. The student will perform a self-analysis as an actor.
22. The student will be able to demonstrate effective sense memory exercises
23. The student will be able to demonstrate the technique of impulse acting through cold readings.
24. The student will be able to demonstrate effective techniques in listening, conveying reactions, physicalization, bottom-lining, and the use of props.

ASSESSMENT OF LEARNER OUTCOMES:

Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Chapter Tests, Essay Papers, Acting Journals, Laboratory Work, and a Final Examination.

The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor’s syllabus.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in
evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.