SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: Departmental Syllabus
COURSE TITLE: Costume Production
COURSE NUMBER: THTR0220
CREDIT HOURS: 03
INSTRUCTOR: Departmental Syllabus
OFFICE LOCATION: Departmental Syllabus
OFFICE HOURS: Departmental Syllabus
TELEPHONE: Departmental Syllabus
EMAIL: Departmental Syllabus

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS:
Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

Students will need:
1. A 3-ring binder or folder, paper and pen or pencil for taking notes during lectures.
2. FABRIC SCISSORS for class and lab
3. HANDSEWING NEEDLES, size 7-10 sharps
4. SEAM RIPPER
5. 5 yards of cotton MUSLIN FOR THE BAG PROJECT
   1/2 yard medium/heavy weight FABRIC
   1 SNAP
   1 BUTTON
   Small amount of stuffing

FOR THE PANTS PROJECT
   2-3 YARDS FABRIC for the finished pants
   MATCHING THREAD
   ELASTIC OR DRAWSTRING

COURSE DESCRIPTION: Costume Production 220 is an introduction to the processes and the techniques employed in the creation of costumes for theatrical performances and film. The focus of the class is the
processes involved in building costumes, not costume design. Topics will include construction techniques, materials, fabrics, sewing, equipment, patterning, and cutting.

**METHOD OF INSTRUCTION:** A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE:**

I. Introduction  
   a. History  
   b. Equipment  
   c. Supplies  
II. Sewing  
   a. Machines Project # 1  
   b. Machine Sewing Project # 2  
   c. Hand Sewing Project # 3  
III. Materials  
   a. Fabrics  
   b. Fibers  
   c. Bag Project  
IV. Costume shop  
   a. Organization  
   b. Processes  
V. Costumes  
   a. Crafts  
   b. Fabric modification  
   c. Accessories  
VI. Pants Project  
   a. Drafting  
   b. Fitting  
   c. Patterning  
   d. Cutting  
   e. Finishing  

**EXPECTED LEARNER OUTCOMES:**  
Upon successful completion of this course the student should be able to:  
   A. Evaluate the role of costuming in characterization and overall design, atmosphere and visual impact of a production.  
   B. Recognize and name common materials, tools, techniques and terms used in theatrical costuming.  
   C. Demonstrate a working knowledge of sewing techniques.  
   D. Demonstrate a working knowledge of costume shop organization.  
   E. Demonstrate the ability to draft, fit, pattern, cut and finish a costuming clothing project.  

**COURSE COMPETENCIES:**  
Evaluate the role of costuming in characterization and overall design, atmosphere and visual impact of a production.

1. The learner will define the theatrical term "costume".  
2. The learner will list the traits which costume can indicate about a character.  
3. The learner will explain how costuming contributes to the production as a whole:  
4. The learner will explain how costume contributes to the production’s theme, concept, and mood.  
5. The learner will explain how costume contributes to the production’s overall design and visual impact.
6. The learner will describe the role and responsibilities of a costume designer in a film or theatre production.
7. The learner will describe the various design and technical staff positions in a theatre or film production.
8. The learner will identify the specific roles and responsibilities of a costumer.

*Demonstrate a working knowledge of sewing techniques.*
9. The learner will demonstrate proper sewing machine operation.
10. The learner will demonstrate a working knowledge of hand sewing technique.

*Recognize and name common materials used in theatrical costuming.*
11. The learner will recognize and identify common fabric types and their uses,
12. The learner will demonstrate a working knowledge of common fiber types and their uses.

*Recognize and identify common tools, techniques, and terminology used in theatrical costuming.*
13. The learner will demonstrate an understanding of costuming crafts.
14. The learner will demonstrate an understanding of costuming fabric modification.
15. The learner will demonstrate an understanding of costuming accessories.

*Demonstrate an understanding of costume shop organization and processes.*
16. The learner will demonstrate an understanding of costume shop organization.
17. The learner will demonstrate an understanding of costume shop processes.

*Demonstrate an ability to complete a basic costuming project.*
18. The learner will demonstrate an ability to perform a basic costume fitting.
19. The learner will demonstrate an ability to construct a basic costume pattern.
20. The learner will demonstrate an ability to cut a basic pattern.
21. The learner will demonstrate an ability to finish a basic costuming project.

**ASSESSMENT OF LEARNER OUTCOMES:** Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Chapter Tests, Essay Papers, Acting Journals, Laboratory Work, and a Final Examination.

The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor’s syllabus.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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