DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Stagecraft II
COURSE NUMBER: THTR0255
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): THTR0150 Stagecraft I

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course is a continuation of Stagecraft I, with an emphasis on more advanced construction techniques and problems. Students will serve in supervisory capacities on productions. Practical work outside of class is required on productions. This is a project-oriented course that allows a student to devote extended time to exploration in a particular area of interest utilizing skills gained in Stagecraft I. Specific projects are designed by the students and approved by the instructor.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE:
I. Advanced Techniques in the physical staging of scenery
   A. Stages
      1. Proscenium
      2. Thrust and arena
   B. Function of scenery
      1. Arrangement of movement
      2. Expression of mood
      3. Indication of locale and time
      4. Visually interesting
   C. Settings
      1. Naturalism/realism
      2. Stylizations
II. Advanced Concepts in Analyzing the Design process
    1. Naturalism/realism
    2. Introduction to drafting techniques
III. Scenic resources (stages and properties)
    A. Advanced structural material and hardware
    B. Scenic choice
       1. 2-Dimensional
       2. 3-Dimensional
       3. Painted
       4. Projected
       5. Other
    C. Set dressing
       1. Properties
       2. Design
       3. Construction
    D. Handling and situating of scenery
       1. Methods
       2. Safety
    E. Other

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:
   A. Demonstrate an advanced understanding and appreciation of scenery design and construction.
   B. Supervise a crew and oversee their duties during rehearsal and performance.
   C. Demonstrate an advanced understanding of stage design through an execution of a simple set design.

COURSE COMPETENCIES:
Demonstrate an advanced understanding and appreciation of scenery design and construction.
1. The learner will contrast and compare advanced physical staging methods.
2. The learner will be able to describe and use advanced materials for construction of scenery and properties.
3. The learner will be able to demonstrate advanced use of hand and power tools and their function in the construction of stage scenery and properties.
4. The learner will describe the various stage crews and their functions in contributing to the whole of a production.
5. The learner will describe and identify advanced types of stage properties and their functions.
6. The learner will demonstrate advanced knowledge of safety procedures for shop, rigging, lighting and handling of scenic elements.
7. The learner will demonstrate advanced knowledge the various types of stages and their functions.
8. The learner will demonstrate advanced knowledge the function of scenery.
9. The learner will demonstrate advanced knowledge of scenic choice in relation to two-dimensional scenery.
10. The learner will demonstrate advanced knowledge of scenic choice in relation to three-dimensional scenery.
11. The learner will demonstrate advanced knowledge of scenic choice in relation to painted scenery.
12. The learner will demonstrate advanced knowledge of scenic choice in relation to projected scenery.

Supervise a crew and oversee their duties during rehearsal and performance.
13. The learner will demonstrate ability to read a set, lighting, or property design.
14. The learner will demonstrate ability to work together with others in a collaborative design building process.
15. The learner will demonstrate the ability to work and communicate effectively with others during the rehearsal process.
16. The learner will demonstrate the ability to work and communicate effectively with others during the run of a production.
17. The learner will demonstrate the ability to effectively manage others during the production process.
18. The learner will demonstrate an advanced knowledge of proper technical operating procedures.

Demonstrate an advanced understanding of stage design through an execution of a simple set design.
19. The learner will demonstrate a working knowledge of play analysis in relation to set design.
20. The learner will demonstrate the ability to create an advanced set design project.
21. The learner will demonstrate the ability to create a ground plan.
22. The learner will demonstrate the ability to create elevations.

ASSESSMENT OF LEARNER OUTCOMES:
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Chapter Tests, Essay Papers, Scenic Construction, Lighting Design, Participation as a Crew Head on a Department of Theatre Technical Crew, and a Final Examination. Final grade will be based on a research paper and a working model of the student’s class project.
The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.