Syllabus

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Scene Painting
COURSE NUMBER: THTR0265
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITITES: THTR0255 Stagecraft II

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course is an exploration and application of the techniques and materials used in creating character in the various elements of set design—walls, floors, furniture, beaches, rocks, trees, etc. Methods to include set preparation, coating, mixing, palette preparation, spraying, transfer, texturing, finishing, and wallpapering are studied.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Materials
   A. Scenic Paints
B. Aniline Dye
C. Applicators
D. Auxiliary scene-Painting Tools

II. Preparing Scenery for Painting
A. Repairing Holes
B. Applying Dutchmen
C. Flameproofing
D. Horizontal and Vertical Painting

III. Preliminary Coating
A. Size Coat
B. Prime Coat

IV. Paint-Mixing Techniques
A. Dry Pigment and Binder
B. Casein
C. Latex
D. Vinyl Acrylic

V. Scene Painter’s Palette

VI. Painting Techniques
A. Base coats
B. Painting Techniques with aniline Dye
C. Spraying Techniques
D. Cartooning/Design Transfer
E. Standard Texture coats
F. Applications of Painting Techniques
G. Specialized Finishing Techniques
H. Wallpapering
I. Drop Painting Techniques

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the student should be able to:
A. Identify the basic materials employed in scene painting.
B. Demonstrate a proficiency in the preparation of scenery for painting.
C. Demonstrate a proficiency in basic scene painting techniques.

COURSE COMPETENCIES:
*Identify the basic materials employed in scene painting.*
1. The learner will identify and explain the elements of pigment, filler, vehicle, binder, and their relationship to scenic paint.
2. The learner will identify, define, and demonstrate the theories and employments of dry pigments, protein paints, latex, acrylic, and vinyl paints to scenic painting.
3. The learner will identify, define, and demonstrate the theories and employment methods of varnish, shellac, lacquer, enamel, and polyester resin to scenic painting.
4. The learner will be able to identify, define, and demonstrate the theories and employment methods used in applying aniline dye in scene painting processes.
5. The learner will demonstrate a proficiency in the employment and care of scene painting applicators.
6. The learner will demonstrate a proficiency in the use and care of auxiliary scene-painting tools.

*Demonstrate a proficiency in the preparation of scenery for painting.*

7. The learner will demonstrate how to repair holes in scenery.

8. The learner will demonstrate a proficiency in applying Dutchmen.

9. The learner will demonstrate a proficiency in flame proofing scenery.

10. The learner will demonstrate a proficiency in horizontal and vertical painting.

11. The learner will demonstrate a proficiency in size and prime coating scenery.

12. The learner will demonstrate a proficiency in paint mixing techniques.

*Demonstrate a proficiency in basic scene painting techniques.*

13. The learner will demonstrate a proficiency in applying a base coat.

14. The learner will demonstrate a proficiency in painting Techniques with aniline dye.

15. The learner will demonstrate a proficiency in spraying techniques.

16. The learner will demonstrate a proficiency in cartooning/design transfer.

17. The learner will demonstrate a proficiency in standard texture coats.

18. The learner will demonstrate a proficiency in applications of painting techniques

19. The learner will demonstrate a proficiency in specialized finishing techniques.

20. The learner will demonstrate a proficiency in wallpapering.

21. The learner will demonstrate a proficiency in drop painting techniques.

22. The learner will identify various methods of scenic texturing.

**ASSESSMENT OF LEARNER OUTCOMES:**

Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Chapter Tests, Essay Papers, Scenic Painting demonstrations and labs, Participation on a Department of Theatre Painting Crew, and a Mid-term and Final Examination. Final grade will be based on a practical research project developed by the student under the supervision of the instructor.

The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title
IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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