

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Critical Listening 2
<b>COURSE NUMBER</b>	AUDI 0256
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	AUDI
<b>CIP CODE</b>	CIP
<b>CREDIT HOURS</b>	1.00
<b>CONTACT HOURS/WEEK</b>	Class: X                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	AUDI 0255 with a grade C or above.
<b>COREQUISITES</b>	Corequisites
<b>COURSE PLACEMENT</b>	Students must meet the correct placement measure for this course. Information may be found at: <a href="https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html">https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html</a>

## COURSE DESCRIPTION

This course will further develop critical listening and audio analysis aural skills. Pink noise and musical examples of different sonic manipulations of frequency content and image/dynamic changes will be studied. Commercial mixes will be analyzed against different criteria throughout the class. Historical production aesthetics will be placed in context by analyzing different production, mixing and mastering styles and comparing them to the present day.

## KANSAS SYSTEMWIDE TRANSFER: AUDI 0256

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Frequency Content Drills
  - A. Multiple/simultaneous pink Noise, frequency content boosts
  - B. Multiple/simultaneous pink Noise, frequency content attenuations
  - C. Music Examples, multiple/simultaneous frequency content boosts
  - D. Music Examples, multiple/simultaneous frequency content attenuations
  - E. Sine wave/feedback frequency determination
- II. Image Drills
  - A. Phase coherence and differences
  - B. Reverb based effects
  - C. Delay based effects
- III. Dynamic and Amplitude changes
  - A. Amplitude change detection.
  - B. Detection and aural analysis of compression.
- IV. Commercial Mix Analysis
  - A. Frequency content/frequency balance analysis.
  - B. Detection and analysis of dynamic processing.
  - C. Stereo image analysis.

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. The learner will be able to recognize multiple/simultaneous frequency content changes in pink noise and music examples, and sine wave frequencies.
- B. The learner will be able to recognize image and context changes in musical examples.
- C. The learner will be able to correctly identify amplitude changes and use of specific dynamics processing in musical examples.
- D. The learner will be able to analyze mixes and recognize different types of processing used in the context of a full mix.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.